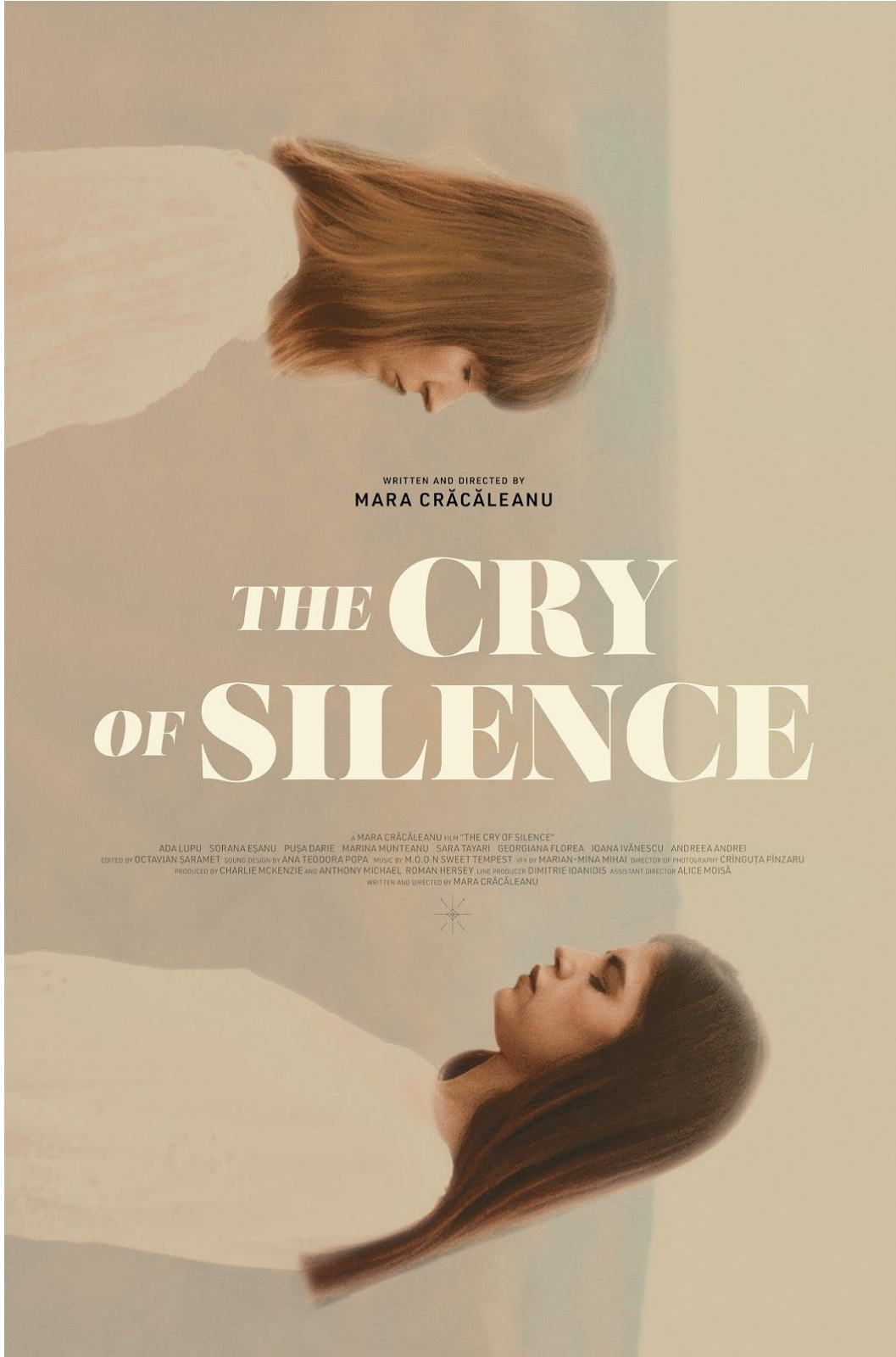


PRESS KIT - THE CRY OF SILENCE

By Mara Crăcăleanu



WRITTEN AND DIRECTED BY
MARA CRĂCĂLEANU

THE CRY OF SILENCE

A MARA CRĂCĂLEANU FILM "THE CRY OF SILENCE"
ADA LUPU · SORANA EȘANU · PUȘA DARIE · MARINA MUNTEANU · SARA TAYARI · GEORGIANA FLOREA · IOANA IVĂNESCU · ANDREEA ANDREI
EDITED BY OCTAVIAN SĂRAMEȚ · SOUND DESIGN BY ANA TEODORA POPA · MUSIC BY M.O.D.N SWEET TEMPEST · VFX BY MARIAN-MINA MIHAI · DIRECTOR OF PHOTOGRAPHY CRÎNGUȚA PÎNZARU
PRODUCED BY CHARLIE MCKENZIE AND ANTHONY MICHAEL · ROMAN HERSEY · LINE PRODUCER DIMITRIE IOANIDIS · ASSISTANT DIRECTOR ALICE MOIȘĂ
WRITTEN AND DIRECTED BY MARA CRĂCĂLEANU



Writer, Director: Mara Cracaleanu

Producers: Charlie McKenzie, Anthony Hersey, Mara Cracaleanu

Realised in collaboration with the production company: Dawn Star Media Ltd.

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SYNOPSIS:

The Cry Of Silence is a film about two sisters, a story that follows events of their lives and decisive moments they have to go through. It is a meditation on life and death, the contrast between sadness, pain, joy and euphoria.

SHORT SYNOPSIS:

A story about life, death, vulnerability and grief.

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A film focusing on the effects of death after a young woman loses someone very close to her.

ABOUT THE COLLABORATION:

The Cry of Silence carries the essence of collaboration by its use of incorporation of different cultures into its crew. The film being a predominantly Romanian piece also includes producers from the UK, heavily inspired by the previous works of Mara Cracaleanu's work on her award winning piece 'Mirrorcide'.

CREW

Mara Cracaleanu - Writer, Director, Producer



Mara Cracaleanu is a Romanian-born filmmaker and actress. She performed at the Romanian National Opera Junior choir for 7 years, in La Boheme, Tosca, Carmen. Her first role in a feature

film was in a Romanian production, "Scoala de vara" who premiered in 2013. She was an actress in a French theater group, where she received an award for best feminine interpretation in a play based on the book "To Kill a Mockingbird". She also won an award for the role of Laura Wingfield in "The Glass Menagerie". She won an award for her first short film in French, "Solitude". Her second short film "Fantasy Dust", was part of a competition at Los Angeles Film Festival. The soundtrack of the film was composed by Danny Elfman. She also worked on other projects, including documentaries and screenplays. Her third project, "Mirrorcide", is a drama about teenagers and their own image. The film was screened on several continents and has won over 30 international awards. Her latest film, "The Cry Of Silence", is a Romania-UK production, a meditation on life and death.

Charlie McKenzie - Producer



Charlie McKenzie is a film producer from London, having graduated with honours from Goldsmith's, University of London in Film and Media Communications, he went onto open his own media production company. This production company not only produces films, but also works in the corporate film industry, creating promotional and marketing works which range from musical events to local government projects. His First Class awarded graduate film 'WishTank' encouraged Charlie to tackle more projects and propelled his love for producing films that reach out to him personally.

Anthony Hersey - Producer



Anthony Hersey is a film producer & editor from London, having graduated with honours from Ravensbourne University of London. Anthony went to co own his own multi-media production company where he has been able to produce footage that is featured on Sky, and Queen's (Band) official website.

Crînguta Pînzaru - Director of Photography



Crînguta Pînzaru studied at the renowned film school, La Femis, in France and at The National University of Theatre and Film "I.L.Caragiale", in Bucharest. She is now teaching Film at a University in Morocco, whilst still continuing her passion in creating films, her directorial debut "Détritrus" being shown at Cannes film festival. Crînguta has worked on a number of shows and films such as: Petits bonheurs, Un Marocain à Paris, 24h Marrakech, Homeland, Mannequin, Le temps des camarades, Mawal, Ar-Men.

CAST

Ada Lupu - Ingrid Pintilie



Ada Lupu studied at “George Enescu” National University of Arts with specialization in Actor’s Art. She has a master’s degree in the Actor’s Art. She has won a Uniter Award for Best Actress in a Supporting Role.

Some of Ada's previous work includes:

Cristina - „Moartea unui artist”, 2017

Spectacol „Ana de hârtie”, 2018

Ecaterina - Dansul Delhi, 2019

Lavinia - Titus Andronicus - William Shakespeare, 2019

Film Roles:

2014: Ada, Ecce Homo

2015: Girl 1, TV Presenter, “Eastern Business”

2017: Sister Adelina Marinescu, “The Crucifixion”

TV Roles:

Corina, in the episode ”Balerina anorexică” from the series “Lecții de viață”, PRO TV

2018: “Hackerville”, HBO Europe

Sorana Esanu - Teodora Pintilie



Sorana Esanu has already proven herself to be a powerhouse young actress. Her experiences range from higher educational levels of acting including masterclasses and university levels of qualifications awarded to her. She studied at “George Enescu” National University of Arts in Iasi, having graduated with honours. She is now studying for a master’s degree in acting at The Babeş-Bolyai University, in Cluj-Napoca. The majority of Sorana’s experience comes from her lengthy time in Romania’s theatre circuit, having amassed a number of roles in respectable plays which feature the likes of Shakespeare and beyond.

Pușă Darie - The Doctor



Pușă Darie is one of the most renowned and respected actresses in Romania. She has an amazing portfolio with roles ranging from drama to comedy. She graduated from the “George Enescu” National University of Arts in Iasi with specialization in Actor’s Art. She played in over 50 theater plays and some of her film roles include: “Pe aripile vinului”, r. Corneliu Porumboiu, 2002, “Undeva, la Palilula”, r. Silviu Purcărete, 2012 and “Poziția copilului”, r. Călin Peter Netzer, 2013. She has won a Uniter Award for Best Actress in a Supporting Role in 2020.

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Cast members:

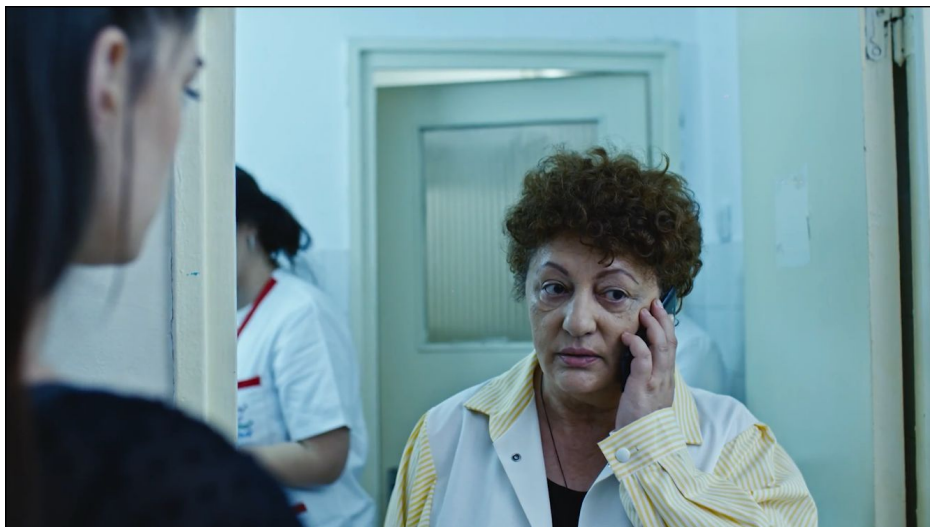
Marina Munteanu, Sara Tayari, Georgiana Florea, Ioana Ivănescu, Andreea Andrei.

Crew members:

Radu Afloarei – assistant camera, Relu Tabără – 2nd camera operator, Marius Cucuteanu – steadicam, Alice Moisă – assistant director, Dimitrie Ioanidis – on set producer, Octavian Șaramet – editor, Marian-Mina Mihai – grading & VFX, Ana-Teodora Popa – sound designer, Darius Gălbinașu – assistant sound, Otilia Spridon – on set costumer and designer, Valentina Vidrașcu – costume designer, Rodica Todirașcu – make-up artist, Adeline Prisacariu – make-up artist, Ioana Mărguța Jdanov – hairstylist, Maria Sofragiu – body painter, Smaranda Ursuleanu - set designer, music by M.O.O.N. and Sweet Tempest.

FILM STILLS









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Mara Cracaleanu, on the subject of the film:

„Am ales povestea a două surori pentru că legătura este una foarte puternică, dar poate fi oricine, un membru din familie, un prieten, un animal de companie, ceva din tine care s-a rupt. Am avut norocul să lucrez cu o echipă de oameni foarte talentați, care m-au ajutat mult cu acest proiect.

De asemenea, am avut sprijinul unei case de producție din Londra. Am lucrat la film câteva luni, până a ieșit așa cum mi-am propus și sper ca acest proiect să arate evoluția mea față de scurtmetrajul anterior. Filmările s-au desfășurat pe durata a patru zile intense de lucru. Am fost pe platouri începând cu ora patru dimineața, în unele zile, și am terminat târziu în noapte.

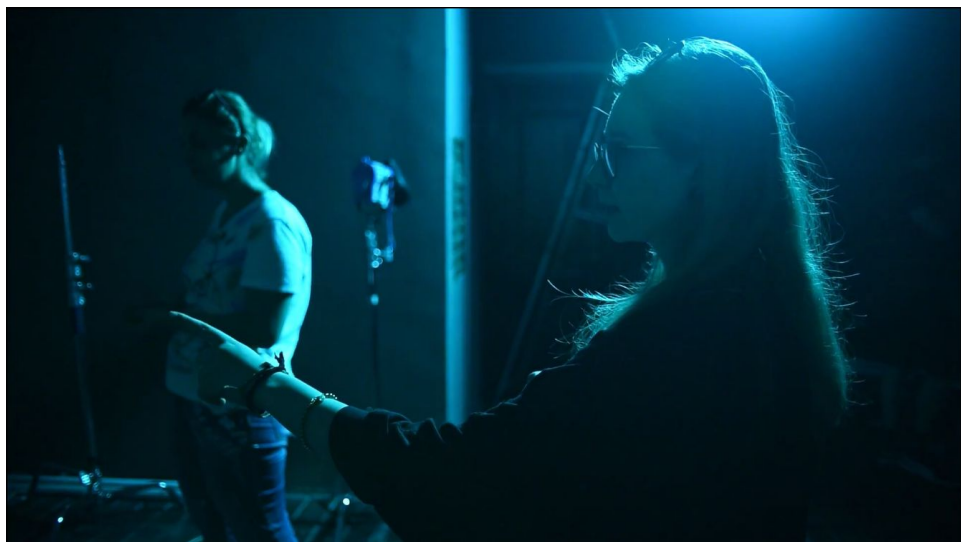
M-am gândit că tema pierderii și a resemnării nu este abordată foarte des în cinematografie și ideile au venit de la sine. Am scris scenariul timp de câteva luni și mi-am concentrat imaginația pentru a realiza acest scurt”.

*Titlul, tradus „**Strigătul Tăcerii**”, ilustrează conceptul de suferință și durere mută.*

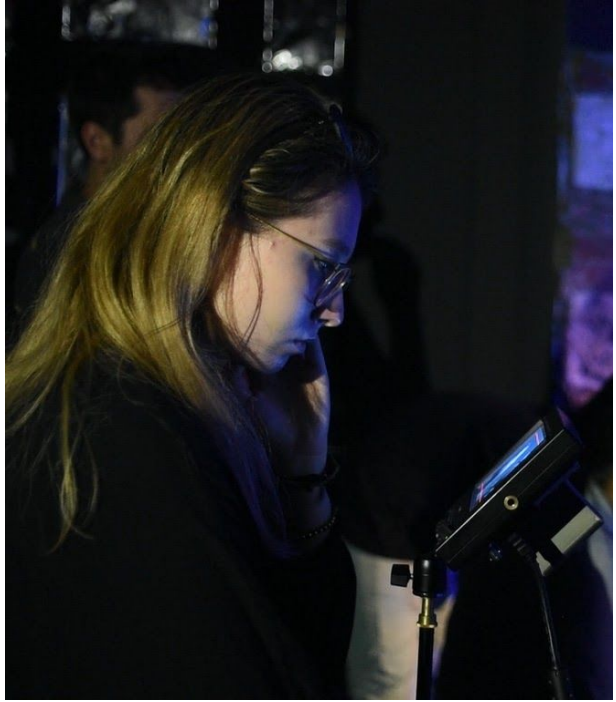
BEHIND THE SCENES











Technical information

- Shooting format: digital
- Aspect ratio: 16:9 HD
- Audio format: stereo
- Length: 13 min.
- Language: Romanian